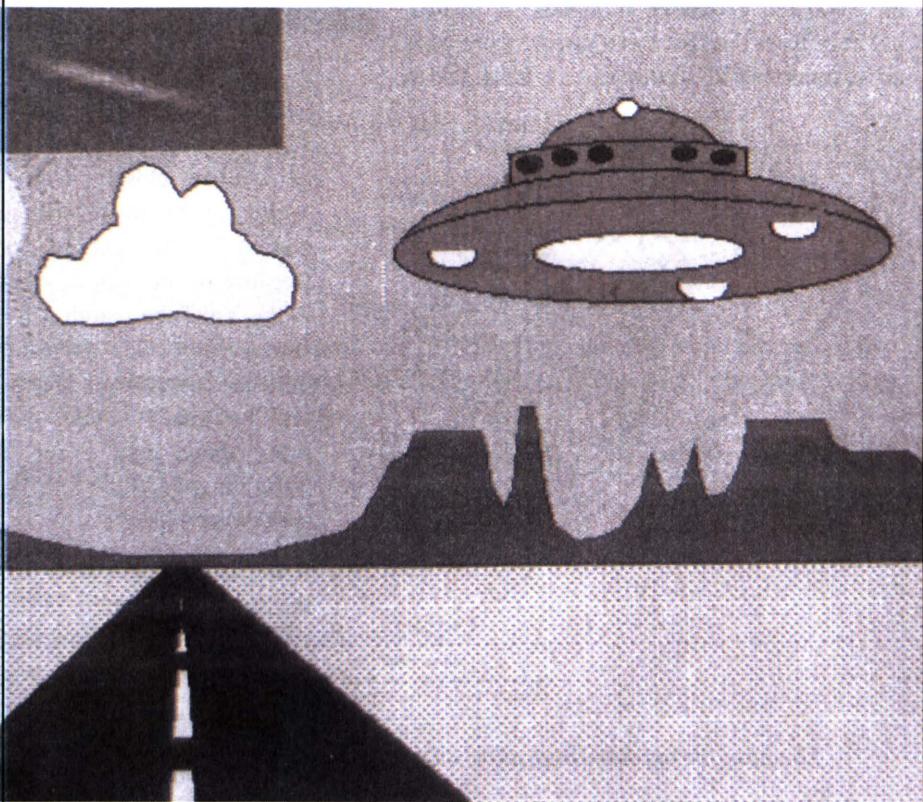


AMSKAYA



Newsletter of the STAR Fellowship

VOICES FROM SPACE

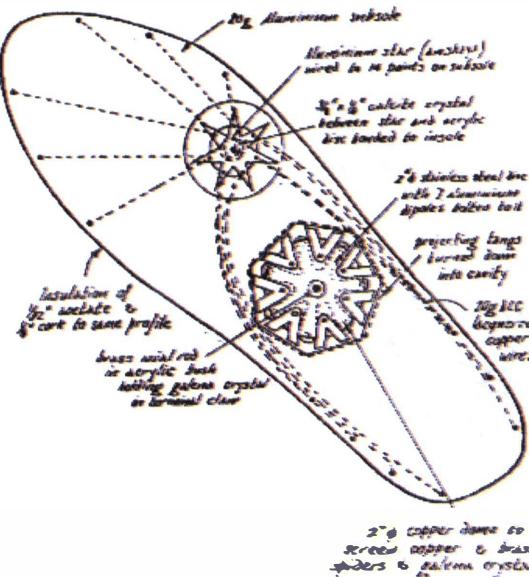
In the last issue we saw two articles from *Flying Saucer Review* in 1958 about the mysterious tape recordings of unknown voices and music received by musician Philip Rodgers. Although the recordings have some similarities to other electronic voice phenomena picked up, they are seemingly unique in that they purport to be from extraterrestrials rather than disembodied spirits. A search for "electronic voice phenomena extraterrestrial" on YouTube generated hundreds of returns, but only from the first three words; there were no extraterrestrial examples. I have had a



Philip Rodgers

website about him for some time; I had met him in the early days as he worked closely with Tony Wedd trying to receive information for free energy devices. Because of the lack of examples in the YouTube search, I felt this warranted a video about his experiences and work. This is now on YouTube, entitled *Voices from Space*, and is at <http://www.jimgoddard.myfreeola.uk/spacevoice/videos>

It begins with the story of how the recordings started. 1958 was a UFO flap year for the Sheffield area (Philip's home was at Grindleford, Derbyshire, not far from there). Philip had sightings of mysterious lights when walking on Sir William Hill nearby; these seemed to generate musical tones and he tried to record them. He did so successfully, but then found that voices that he had not heard appeared with them on the tapes. He received over a hundred in the course of his work, though now there is only one surviving; this is included in the video. He was also tele-



The plan for the Roswinga shoe soles

ing on Sir William Hill nearby; these seemed to generate musical tones and he tried to record them. He did so successfully, but then found that voices that he had not heard appeared with them on the tapes. He received over a hundred in the course of his work, though now there is only one surviving; this is included in the video. He was also tele-

vised on the *Tonight TV* programme, and interviewed by Alan Whicker. They did an experiment trying to receive voices; strangely, they were successful in that there were some on Philip's tape recorder but not on the BBC one that was nearby.

The surviving recording had been dubbed "The Children's Party"; along with another called "An Overture" for which we have a transcript but not the actual recording, these were seemingly important ones as they appeared to include extraterrestrial language translations. The latter also contained the word "yonskaler" which was the name of a device he made, which was to aid telepathic communication. A variant of this was the Roswinga shoe soles which apparently had a warming effect for the whole body, and also a healing effect when used by his mother.

Transcript of "Children's Party" tape

Two-note whistle

Croak

Shouting

Long whistle

"Let's go through" "Where?" "In here" (faint) Shouting

Short whistles (like a bird)

Sputnik - anya pardoo (faint) (Important translation, with correlations in Bernard Byron's song - "anya" seeming to mean "spaceship" and thus "pardoo" orbiting. This has been further broken down into "circling" and "flight").

Hallelujah - nyannapoda (very clear - sung) (Another translation with correlations in terrestrial languages. "Nyannapoda" would mean "God be praised". "Nyanna" occurs in other recordings).

Terrestrial motorbike

Shouts

"Hey you!"

"Yahoo!" ("With us"?)

Snatch of music (one note followed by series of five)

"Yahoo!"

"Ah - one two three, geedy gumberda, eight in here!" .

Shouts

"Yadoo pardoo" (Can be translated as "with flight orbiting" ["we are in orbit"]?) as "Ya" means "with" [from "Yaba Hoosita" - "With love we greet you"], "doo" means "flight"). Laughs Shout

Transcript of "An Overture" tape

The single word 'overture' appeared on a recording. Mr. Rodgers heard that 'An Overture' by Lennox Berkeley was to be broadcast as part of the B.B.C. midday *Concert Hour* the next day. Re-examination of tape showed faint 'an' before 'overture', also 'He only wrote one'. An original decision to copy the concert direct from radio changed after a friend's 'telepathic' message: use normal method and start early, radio on, but not too loud.

Voices, appearing to come mainly from two men and a woman, start about fifteen minutes before the concert.

Philip Rodgers Time eleven thirty.

Woman Space

2nd Man I'd say five to one.

Philip Rodgers Sorry. Eleven forty-five.

Man (indistinguishable)

(Beautiful whistled motif, very loud, clear and musical)

Man (singing in monotonous descending chromatic phrase) Mnyah.. Mnyah.
(for five minutes or so)

1st Man (excited) Got Home Service on. How are you? (not clear, maybe 'Cahn du')

2nd Man Goot!

1st Man Want your name on the...(unintelligible)

2nd Man It's on Home Service

1st Man Right. From space

Metallic male voice How's tricks?

(few minutes' pause)

2nd Man Space. Take part in air arm. Yaba nyanna donnova - ionosphere.

Another man I've gone

(long whistle) Yonskaler Yes You touch (indistinct) (pause) You've jammed it. Go on.

Woman (quickly) He's shifting in time-space.

2nd Man Shut up. (N.B. This man speaks with a Yorkshire accent which becomes very broad for these two words, making them rhyme with 'book'.)

Man (sotto voce) My stoicranz is stuck

2nd Man Space

1st Man (sarcasm) Good old Einstein!

(modernistic musical phrase played on some kind of Xylophone)

Man (singing, nasal tone) Put your feet down

(Overture is now introduced on radio.)

? It's on. Go ahead

? (very quiet) Don't talk please.

(two seconds later the opening chords of the overture are heard on the radio.)

No sounds are heard during the first three items of the concert, but during fourth, while Philip Rodgers at lunch, loud rapid tapping on microphone case, followed by some clanking noises. A little later,

Woman Use short waves Point one two siddibodlerias (authoritatively)

'Yonskaler' was the name of an instrument made by Mr. Rodgers. It had been in use for several weeks but at the time of the recording it was out of order ('jammed'). 'put your feet down' was a favourite phrase of Mr. Rodgers' instruction when he was training with his guide dog six years later. No explanation has yet been found for the loud rapid tapping on the microphone, but it does not appear to have any connection with the recording.

June 24th still celebrated

This date, celebrated from the early days as International Flying Saucer Sighting Day (the anniversary of the Kenneth Arnold sighting) now seems to be called International UFO Day (Tony Wedd would be appalled!) The following appeared in *The Sun*:

As the world marks UFO Day, here are 7 of the most convincing alien conspiracy theories.

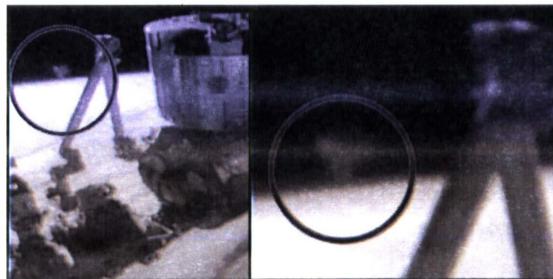
BY SOPHIE ROBERTS 24th June 2016, 12:15 pm

For centuries, conspiracy theorists have been fighting to prove that alien life exists. From numerous UFO sightings to allegations that NASA has been destroying data, there's been oodles of information that's sparked furious debate. In celebration of UFO Day, here are 12 extraterrestrial pieces of evidence that suggest that we're not alone in this universe...

1. A NASA cover-up?

Earlier this year, conspiracy theorists accused European space agency NASA of hid-

ing extraterrestrial information from members of the public. Several UFO enthusiasts claimed they saw a black cube "orbiting the sun" in a snap taken by the European space agency's Solar and Heliospheric Observatory. Posting the 'evidence' online, the YouTuber explained: "More and more people on Earth, see the mysterious phenomena in the sky, as well as unidentified flying objects."



UFO at International Space Station

Another accused: "It's definitely another interesting find and once again directly after it appears NASA cuts the feed. That's why you see the screen go blue. They've done this, they have been doing this, and they have their hand on the chicken switch as they call it."

2. Medieval evidence

Tourists have been baffled by a 400-year-old painting which appears to show a disk that looks suspiciously like a UFO. A painting which dates back to the 17th century could be the very first depiction of a UFO. The 400-year work housed in the Monastery Church in the Medieval Citadel in Sighisoara, Transylvania has left tourists scratching their heads. Nigel Watson, author of the Haynes UFO Investigations Manual said: "Flying saucers, UFOs and other weird objects in the sky have been depicted throughout the history of humanity."

"What appear to be UFOs and aliens appear in the cave paintings of ancient man, the religious paintings of the Renaissance period and in the works of chroniclers and storytellers."

3. Astronomical probability

Scientists including Frank Drake have attempted to work out the probability. A number of astronomers have claimed that it's highly likely we're not alone in the universe. One of the most famous theories came from astrophysicist Frank Drake in 1961. The pioneering scientist formulated an equa-



tion that estimated the likelihood of extraterrestrials existing. In 2001, he released the statistics, which showed that hundreds of thousands of alien planets could technically exist.

4. Astronauts believe

Reports suggest that Buzz Aldrin could have seen a spacecraft during his time on Apollo 11. One of the most compelling accounts of an extraterrestrial sighting comes from him. A report by the Science Channel reported that the astronaut, who was one of the first two humans to land on the moon, spotted a spacecraft on one of his missions. Allegedly, Buzz isn't the first astronaut who believes in extraterrestrial life.

Captain Edgar Mitchell, from the Apollo 14 mission, revealed: "I happen to be privileged enough to be in on the fact that we have been visited on this planet and the UFO phenomenon is real. It has been covered up by governments for quite some time now."

5. UFO sightings

There have been dozens of alleged UFO sightings that have swept the internet already this year. Earlier this month, holidaymakers were left terrified when a ring-shaped UFO was spotted floating above the iconic theme park in California, USA. Kyle Hawkins, who took the video, described the reaction of park visitors at the appearance of the floating object, claiming that people "half expected an alien portal to open up through the ring".



The bizarre footage emerged just days after YouTube channel SecureTeam10 released a video which allegedly showed an unidentified 'space craft' hurtling through our solar system.

6. The Roswell case

In 1947, one of the biggest extraterrestrial controversies occurred following a crash at a ranch near Roswell, New Mexico. Theorists believe that the US government covered up the crash of a spacecraft, with some even believing that the remains of an alien were recovered. Despite some evidence pointing to alien life, authorities insisted that the spooky incident was merely a crashed weather balloon.



Buzz Aldrin

7. A government cover-up?

Could the government have something to hide? Statements released by government authorities have been a hot topic of discussion for UFO enthusiasts. Former director of the CIA between 1947-1950, Admiral Roscoe H. Hillenkoetter, said: "Unknown objects are operating under intelligent control... It is imperative that we learn where UFOs come from and what their purpose is." Another memo that also emerged in 1947, from USA Air Force General George Schulgen, said that UFOs were "real and not visionary or fictitious".

<https://www.thesun.co.uk/living/1336056/as-the-world-marks-ufo-day-here-are-7-of-the-most-convincing-alien-conspiracy-theories/>

Winston Churchill 'feared panic' over Second World War RAF incident By Andrew Hough, and Peter Hutchison

Winston Churchill was accused of ordering a cover-up of a Second World War encounter between a UFO and a RAF bomber because he feared public "panic" and loss of faith in religion, newly released secret files disclose. The former Prime Minister allegedly banned reporting of the "bizarre" incident, off the east coast of England, for half a century amid fears disclosures about unidentified flying objects would create public hysteria.

He is said to have made the orders during a secret war meeting with US General Dwight Eisenhower, the then commander of the Allied Forces, at an undisclosed location in America during the latter part of the conflict. The claims are contained in thousands of pages of declassified files on UFOs, released on Thursday online by the National Archives. The 18 files, which cover from 1995 to 2003, are made up of more than 5,000 pages of reports, letters, and drawings drawn from correspondence with the public and questions raised in parliament.

The allegations involving Churchill were made by the grandson of one his personal bodyguards, an RAF officer who overheard the discussion, who wrote to the Ministry of Defence in 1999 inquiring about the incident after his grandfather disclosed details to his family. According to the series of letters, written by the guard's grandson who is now a physicist from Leicester, a reconnaissance plane and its crew were returning from a mission over occupied Europe when they were involved in the war incident. During their flight, on the English coast, possibly near Cumbria, their aircraft was approached by a metallic UFO which shadowed them. Photographs of the object, which the crew claimed had "hovered noiselessly" near the plane, were taken by the crew.

Later, during discussions about the unexplained incident, the two men were claimed to have become so concerned by the incident that Churchill ordered it remain secret for 50 years or more. During the meeting, a weapons expert dismissed suggestions the object

was a missile as the event was "totally beyond any imagined capabilities of the time". Another person at the meeting raised the possibility of a UFO, at which point Churchill ordered the report to be classified for at least half a century and reviewed by the prime minister to stop "panic" spreading.

"There was a general inability for either side to match a plausible account to these observations, and this caused a high degree of concern," wrote the scientist, whose details are redacted. "Mr Churchill is reported to have made a declaration to the effect of the following: 'This event should be immediately classified since it would create mass panic among the general population and destroy one's belief in the Church'."

Apart from telling his daughter – the scientist's mother – about the incident when she was nine, the bodyguard, who was "greatly affected by his experience", only disclosed the details to his wife on his deathbed in 1973. The scientist, also an expert in astronomy who said he developed software for use in "spacecraft thermal engineering", was told years later by his mother. Stressing he was not a "crackpot", he said he wanted to investigate the science behind the incident after his grandfather, who was bound by the Official Secrets Act, remained convinced that the object was secret technology being tested by a foreign power.

After investigating the claims, an MoD official said there was no evidence to support the claims as all "UFO files before 1967 were destroyed after five years" due to insufficient public interest. This was supported by a Cabinet Office official. While there was documents supporting the events, historians last night believed it more than likely occurred. They said that Churchill had a known interest with UFOs, even asking for a report in 1952 on "flying saucers" and what it "amounted to".

Dr David Clarke, author of *The UFO files* and Senior Lecturer in Journalism at Sheffield Hallam University, said the "fascinating" files showed the level of concern about such "bizarre incidents" during the war. "It does tie in with what we already know as you have to remember that this was also long before the phrase UFO was created," he said. "I suspect there is an element of truth to the statement."

Telegraph 12 July 2016 <http://www.telegraph.co.uk/news/newtopics/howaboutthat/ufo/7926037/UFO-files-Winston-Churchill-feared-panic-over-Second-World-War-RAF-incident.html>

Philip Rodgers' Energy Research by Tony Wedd

When I got to know about Philip more intimately I heard of an aspect of his work that was more subjective: his telepathic contact, chiefly with a space person called Selina; though he had messages from several others as Selina was not a very musical person herself; but Bronya was. From the very start, he encouraged me to do "sessions" in which he played the piano and I tried to do telepathy; one of his favourite

pieces for this was *Hunt the Squirrel*, an old English folk song.

To assist him in these communications, he built a gadget called the yonkskaler, which meant "earth-sky". It was an incredible achievement for a near-blind person, with over a hundred little parts of brass, aluminium, copper and stainless steel, including two crystals he picked up on the Yorkshire Moors (where he got galena, pyrites, calcite and quartz). He bolted everything together, using no cheap solders, and hammered the parts into shape. The result was an object the size of an orange with a central, projecting spindle ending in a thumb piece.

He noticed two special properties; it would flip over on to its side, and it was warm to hold. By modifying the circuit one way, he built his SI, a little flying disc; another way he got the formula for the roswinga, a pair of shoe soles about an inch thick on which he simply rested his feet, as there seemed no point in building on the leather uppers to make complete boots. The effect was as good as sitting by a kilowatt bar fire. This design was particularly meant to benefit his mother, who suffered from arthritis and poor circulation. He would not let me use them, as he said they had to be personalised, to be tuned to their proper owner: echoes of Henry Keely's free energy motors which would only work for Henry Keely. He also had a specification for something like a small de Land invention so that his sister, a keen organic gardener, could heat her greenhouse, but he never got around to putting it together.

As a trained industrial designer, I was just the person to put these designs down on paper and get the parts and jigs made up commercially. In this way we planned to make and market Wenceslas Boots. Meanwhile we began to receive the circuitry for cof foostyn, a free energy coffee pot, and a space heater for domestic background heating. These two I drew up and had prototypes made, getting the bulky carcases spun in a factory out of aluminium and copper, and putting the internal mechanism together myself. Neither worked! So I was either being completely fooled by a charlatan on the earth or a joker out in space; or they were incomplete, maybe because I still had to add bits to it on my own initiative.

One trap I fell into was over the plate at the bottom of the coffee pot, which Philip said had either seven holes or eight. Eight being easier to space out round a circle, I went for that, but I was wrong: it had seven holes or eight depending on whether you counted the one in the centre: emphatically there were only seven holes round the perimeter.

I had confirmation one day in the train that we were on to something real. We were getting through the works of the coffee pot when Philip mentioned a coil. But, as he was getting tired, I suggested I continue the session. I relaxed and made my mind a blank, and what I saw was a figure of 8 with a 3-dimensional twist so that the wires did not actually make contact as they crossed. But, to my way of thinking, having been a wartime radio officer in the merchant navy, this was not a coil. So I said to him that I had got something, but it was not a coil, and suggested he continue again. He sat back: "Ah yes, there's a lemniscate, a bit larger at one end so that one lobe is 5 linus long and the other 3 linus. Gap between the wires at the crossing one linus". A lemniscate is a figure of eight with a quartic equation I could name. He had got the very thing I had seen, and

put dimensions to it! The linus was a unit equivalent to two centimetres, near enough.

Philip had also been contacted by a lady called Winifred Graville, who lived in Sheffield and who also had a contact with the space people via automatic writing: she was bidden to help him. Although Miss Graville was much impressed by the book on the Seven Rays of Healing, she brought in ideas far more timber-centred than metallic: her concept of a space heater and communication aid were not so obviously heptic. She gave me the interpretation of the word amskaya that I got clairaudiently one day: it was a little star.

We phoned her up and got a 3-hour call for tuppence! And with a space man too: called Gerbrung, since she was in bed with a note pad, doing her communication session. She said there was a fault in the latest yonkskaler, a thing I had already spotted, because Philip in his blindness had cut an amskaya with eight points. He said he knew, and would put it right. Winifred spelt out on her pad "never - use - even - numbered - metals". Now this was not exactly what we were talking about. We were discussing even-numbered forms in metal. But, intentionally or not, we had been given a clue about the space people's technology. We knew that gold, silver and copper, the noble metals of the alchemists, were acceptable. They are even-numbered in the periodic table. So is aluminium, which Philip said they were happy to have a use of: obviously there are cultures elsewhere which still get their metals by smelting and cannot draw on massive inputs of electricity. But tin, zinc and lead, the base metals and the ingredients in cheap solders, are even-numbered. All the amskayas were cut from aluminium.

Philip entrusted me with the details of the SI, and had built a model himself. He claimed a powerful twister had started up beside him as he launched it, and was very glad his work had been lop-sided.

VIDEOS ON YOUTUBE—<http://www.jimgoddard.myfreeola.uk/spacevoice/videos>

The Adamski Scoutship—sightings of this form of UFO.

Skyways and Landmarks—Tony Wedd's talk in 1968, connecting ley alignments on Earth with sightings of flying saucers, and theorising about earth energy currents utilised by them.

A Visit to Tony Wedd Country—looking at Tony's home area of Kent and seeing the places involved in his writing and talks

Where the Martians Landed—primarily an earth mysteries field trip to Horsell Common in Surrey, site of H. G. Wells fictional landing, but with a postscript of a sighting nearby with seemingly genuine Mars associations

UFOs in Surrey 1967—Sightings in a flap year—beginning with a Panorama TV programme on a skywatch in Surrey, continuing with other sightings that year, and culminating with one involving physical evidence.

Voices from Space

This is the story of the mysterious tape recordings of Philip Rodgers, of Grindleford, Derbyshire, who in the 1950s seemed to receive electronic voice phenomena similar to many others, but seemingly unique in that they claimed to be from extraterrestrials rather than disembodied spirits.

THE HIDDEN UNITY and BEGINNINGS

The Hidden Unity looks at the strange phenomenon of subconscious siting of ley points, and notes that places of worship, of all religions and all ages, tend to predominate on leys. The environmental and philosophical implications of this are discussed, and the apparent necessity of worship but irrelevance of doctrine. Two ley centres are given as examples, and investigated in depth - the Shah Jehan Mosque in Woking and the Guru Nanak Sikh Temple, Scunthorpe. There is an appendix by Eileen Grimshaw on the significance of the Pagan religion to this study. Illustrated with photographs, maps and line drawings. £2 plus 30p p&p from the Amskaya address. Please make cheques payable to J. Goddard.

Beginnings is about a series of potentially useful discoveries, mainly made by Jimmy Goddard over a period of about twenty years, but having some overlap with discoveries made by others. For various reasons, the investigations are all in their early stages, and some have not been continued. They include earth energy detection, natural antigravity, subconscious siting, ley width, and the solar transition effect. There is also a chapter on cognitive dissonance - a psychological factor which seems to have been at the root of all bigotry - scientific, religious and other - down the ages. The booklet is concluded with an account of the discovery of leys by Alfred Watkins. £2 plus 30p p&p from the Amskaya address. Please make cheques payable to J. Goddard.

EARTH PEOPLE, SPACE PEOPLE

In 1961, Tony Wedd produced a manuscript *Earth Men, Space Men*, detailing many claims of extraterrestrial contact. It was never published, and I had thought it was lost, though it has recently been located - Tony had given it to Timothy Good. To try to make up for the loss in a much more modest size, this booklet was prepared. As well as giving details of some of the more prominent contact claims, there are articles on the history of the STAR Fellowship and some of its personalities, evidence for life in the Solar System and investigation into extraterrestrial language.

£2 plus 30p p&p from the Amskaya address. Please make cheques payable to J. Goddard.

THE LEGACY OF TONY WEDD

This CD-ROM is an electronic form of the travelling exhibition Tony planned, using his voice, writing, photographs and drawings to illustrate his research and findings in the fields of flying saucers, landscape energies and lost technology.

£9.99 from the Amskaya address. Please make cheques payable to J. Goddard.

AMSKAYA is the newsletter of the STAR Fellowship, a continuation of the organisation formed in 1960 by Tony Wedd of Chiddingstone, who held that contact was the way ahead for flying saucer investigation. £4 for four quarterly issues from J. Goddard, 1, St. Paul's Terrace, Easton, Wells, Somerset, BA5 1DX. Please make cheques payable to J. Goddard. IF YOUR SUBSCRIPTION IS DUE AN "X" WILL FOLLOW THIS